Delphi Complete Poetry of George Chapman: With Biographical Introduction, including his plays and fragments

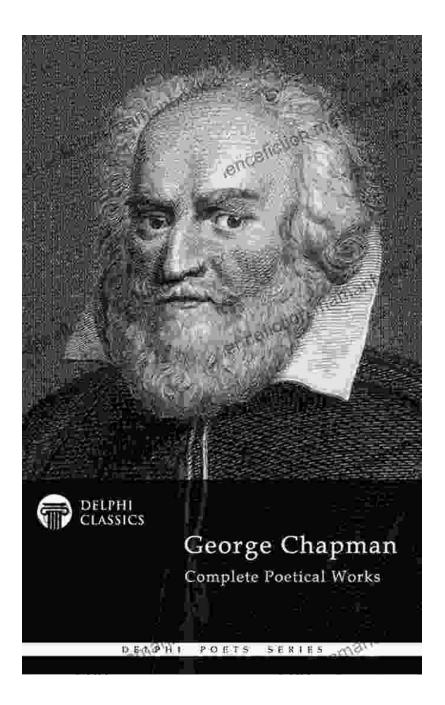


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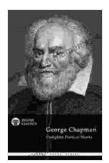
Biographical

- Plays
- Fragments
- Poems
- Translations

Biographical

George Chapman (c. 1559 – 12 May 1634) was an English poet, playwright, and translator. He was born in Hitchin, Hertfordshire, the son of a yeoman farmer. He was educated at Trinity College, Cambridge, where he studied classics and philosophy. After graduating, he went to London and began his career as a writer.

Chapman's early work was influenced by the poetry of Edmund Spenser and the plays of William Shakespeare. He wrote several plays in the Elizabethan style, including "The Blind Beggar of Alexandria" (1598),"Eastward Ho" (1605),and "The Widow's Tears" (1612). He also wrote a number of poems, including "The Shadow of Night" (1594),"Ovid's Banquet of Sense" (1595),and "Hymnus in Cynthiam" (1595).



Delphi Complete Poetry of George Chapman (Illustrated) (Delphi Poets Series) by Angelee Deodhar

****	4.6 out of 5
Language	: English
File size	: 7767 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced types	etting: Enabled
Print length	: 2736 pages



In 1616, Chapman published his translation of Homer's Iliad. This was followed by his translation of the Odyssey in 1615. Chapman's translations were highly praised for their accuracy and their poetic beauty. They are still considered to be among the best translations of Homer ever written.

Chapman continued to write plays and poems until his death in 1634. He was buried in St Giles in the Fields, London.

Plays

Chapman wrote a number of plays in the Elizabethan style. His most famous plays include:

* The Blind Beggar of Alexandria (1598) * Eastward Ho (1605) * The Widow's Tears (1612)

Chapman's plays are full of wit and humor. They are also often characterized by their strong moral messages.

Fragments

Chapman also wrote a number of fragments. These fragments are often short pieces of poetry or drama that were never completed. Some of Chapman's most famous fragments include:

* The Revenge of Bussy D'Ambois * The Tragedy of Charles, Duke of Byron * The Conspiracy and Tragedy of Charles, Duke of Byron Chapman's fragments are often full of powerful imagery and language. They provide a glimpse into the creative process of one of England's most talented writers.

Poems

Chapman wrote a number of poems throughout his career. His most famous poems include:

* The Shadow of Night (1594) * Ovid's Banquet of Sense (1595) * Hymnus in Cynthiam (1595)

Chapman's poems are often characterized by their use of classical mythology and their exploration of themes of love, beauty, and death.

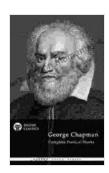
Translations

Chapman is best known for his translations of Homer's Iliad and Odyssey. These translations are highly praised for their accuracy and their poetic beauty. They are still considered to be among the best translations of Homer ever written.

Chapman also translated a number of other古典作家, including:

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* Hesiod * Theocritus * Juvenal * Persius
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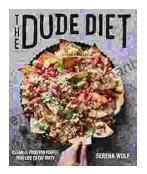
Chapman's translations helped to introduce the work of these classical authors to a wider audience. They also played a significant role in the development of English literature. George Chapman was one of the most important and influential writers of the Elizabethan era. His work is characterized by its wit, humor, and strong moral messages. His translations of Homer's Iliad and Odyssey are considered to be among the best ever written. Chapman's work continues to be read and enjoyed by people all over the world.



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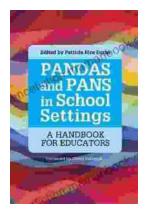
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