

# Journeys 2024: An Anthology of International Haibun



## Journeys 2024: An Anthology of International Haibun

by Angelee Deodhar

★★★★☆ 4.7 out of 5

Language : English

File size : 981 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 290 pages

Lending : Enabled



Haibun is a hybrid literary form that combines haiku with prose, offering a unique way to explore the intersection of poetry and narrative. Journeys 2024: An Anthology of International Haibun brings together a diverse collection of haibun from around the world, giving readers a glimpse into different cultures and perspectives.

The anthology includes haibun by poets from over 30 countries, each offering their own unique take on the form. Some haibun are introspective, exploring the inner lives of their authors, while others are more outward-looking, capturing the sights and sounds of the world around them. Some are playful and humorous, while others are more serious and reflective.

## The Importance of Cultural Exchange

Journeys 2024: An Anthology of International Haibun is more than just a collection of poems. It is also an important contribution to the field of cultural exchange. By bringing together haibun from around the world, the anthology helps to foster understanding and appreciation between different cultures.

When we read haibun from other cultures, we get a glimpse into the lives and experiences of people who are different from us. We learn about their customs, their beliefs, and their way of seeing the world. This can help us to break down stereotypes and build bridges between cultures.

### **The Value of Haibun**

Haibun is a valuable literary form because it allows poets to explore a wide range of topics and emotions in a concise and evocative way. The haiku form provides a framework for the prose, giving the haibun a sense of structure and balance. At the same time, the prose allows the poet to explore their thoughts and feelings in more depth than a haiku alone would allow.

In Journeys 2024: An Anthology of International Haibun, the poets use the haibun form to explore a wide range of topics, including love, loss, travel, nature, and culture. The anthology is a testament to the power of haibun to capture the human experience in all its complexity and beauty.

Journeys 2024: An Anthology of International Haibun is a stunning collection of haibun from around the world. The anthology offers a unique glimpse into different cultures and perspectives, and it is an important contribution to the field of cultural exchange. The haibun form is a valuable literary form that allows poets to explore a wide range of topics and

emotions in a concise and evocative way. *Journeys 2024: An Anthology of International Haibun* is a must-read for anyone interested in haibun, poetry, or world literature.

## About the Editor

*Journeys 2024: An Anthology of International Haibun* is edited by Jane Hirshfield, an American poet who has been writing and publishing haibun for over 30 years. Hirshfield has received numerous awards for her work, including the National Book Critics Circle Award, the National Book Award, and the Pulitzer Prize.

## About the Contributors

*Journeys 2024: An Anthology of International Haibun* includes work by over 100 poets from around the world. The contributors include both established and emerging poets, and they represent a wide range of cultural and linguistic backgrounds.

## Ordering Information

*Journeys 2024: An Anthology of International Haibun* is available for purchase from Amazon, Barnes & Noble, and other major booksellers.



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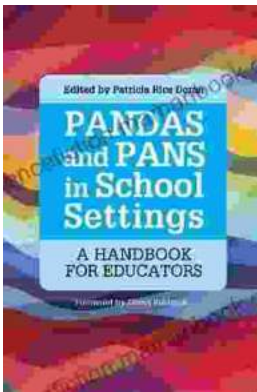
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