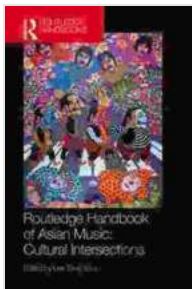


Routledge Handbook of Asian Music: Cultural Intersections

The Routledge Handbook of Asian Music: Cultural Intersections is a comprehensive guide to the diverse musical traditions of Asia. With contributions from leading scholars in the field, the Handbook provides a comprehensive overview of the history, theory, and practice of Asian music.

The Handbook is divided into four parts:



Routledge Handbook of Asian Music: Cultural Intersections by Cryssa Bazos

★★★★★ 5 out of 5

Language : English
File size : 7309 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 377 pages
Screen Reader : Supported



1. Part I: Foundations of Asian Music explores the theoretical and historical foundations of Asian music.
2. Part II: Regional Traditions of Asian Music examines the musical traditions of specific regions of Asia, including East Asia, South Asia, Southeast Asia, and Central Asia.
3. Part III: Musical Genres and Forms in Asian Music explores the different genres and forms of Asian music, including classical music,

folk music, pop music, and religious music.

4. Part IV: New Directions in Asian Music explores the latest trends and developments in Asian music, including the impact of globalization and the rise of new technologies.

The Routledge Handbook of Asian Music: Cultural Intersections is an essential resource for anyone interested in learning more about the music of Asia.

Part I: Foundations of Asian Music

The first part of the Handbook explores the theoretical and historical foundations of Asian music. This section includes chapters on the following topics:

- The history of Asian music
- The theory of Asian music
- The instruments of Asian music
- The performance practices of Asian music

This section provides a comprehensive overview of the fundamental concepts and principles of Asian music.

Part II: Regional Traditions of Asian Music

The second part of the Handbook examines the musical traditions of specific regions of Asia. This section includes chapters on the following regions:

- East Asia
- South Asia
- Southeast Asia
- Central Asia

Each chapter provides a detailed overview of the history, theory, and practice of the musical traditions of each region.

Part III: Musical Genres and Forms in Asian Music

The third part of the Handbook explores the different genres and forms of Asian music. This section includes chapters on the following topics:

- Classical music
- Folk music
- Pop music
- Religious music

Each chapter provides a detailed overview of the history, theory, and practice of each genre and form of Asian music.

Part IV: New Directions in Asian Music

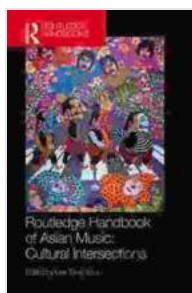
The fourth part of the Handbook explores the latest trends and developments in Asian music. This section includes chapters on the following topics:

- The impact of globalization on Asian music

- The rise of new technologies in Asian music
- The future of Asian music

This section provides a glimpse into the future of Asian music and explores the challenges and opportunities that lie ahead.

The Routledge Handbook of Asian Music: Cultural Intersections is a comprehensive and authoritative guide to the diverse musical traditions of Asia. With contributions from leading scholars in the field, the Handbook provides a comprehensive overview of the history, theory, and practice of Asian music. The Handbook is an essential resource for anyone interested in learning more about the music of Asia.



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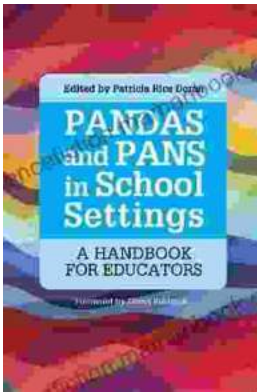
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