

Space and Transnationalism in Brazil, Portugal, and the Atlantic Anthem: Brazilian Music and the Construction of Transnational Identities in the 20th Century

The concept of space is central to understanding the phenomenon of transnationalism. Transnationalism refers to the movement of people, ideas, and objects across national borders, and it is often associated with the globalization of culture and economy. However, transnationalism is not simply a product of globalization; it has a long history that can be traced back to the colonial era.



Music Scenes and Migrations: Space and Transnationalism in Brazil, Portugal and the Atlantic (Anthem Brazilian Studies) by Giovanni Abbiati

★★★★☆ 4.3 out of 5

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In the case of Brazil, Portugal, and the Atlantic Anthem: Brazilian Music and the Construction of Transnational Identities in the 20th Century, space played a key role in the development of transnational identities. The Atlantic Ocean was a major conduit for the movement of people and ideas between

Brazil and Portugal, and it also served as a symbol of the shared cultural heritage of the two countries. Brazilian music, in particular, played a vital role in the construction of transnational identities, as it provided a common language for Brazilians and Portuguese living in different parts of the world.

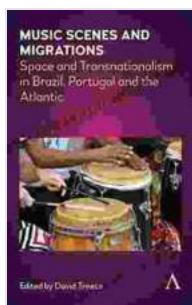
The origins of Brazilian music can be traced back to the colonial era, when Portuguese settlers brought their own musical traditions to Brazil. These traditions were quickly adapted by African slaves and indigenous peoples, and they eventually gave rise to a unique Brazilian sound. In the 20th century, Brazilian music began to gain international recognition, thanks in part to the efforts of musicians such as João Gilberto, Antônio Carlos Jobim, and Vinicius de Moraes. These musicians helped to popularize bossa nova, a new Brazilian sound that combined elements of samba, jazz, and classical music.

Bossa nova quickly became a global phenomenon, and it helped to create a new sense of transnational identity among Brazilians and Portuguese. The music was embraced by people from all walks of life, and it became a symbol of the shared cultural heritage of the two countries. Bossa nova also helped to break down barriers between Brazil and the rest of the world, and it paved the way for other Brazilian musicians to achieve international success.

In the years since the rise of bossa nova, Brazilian music has continued to evolve and change, but it has never lost its transnational appeal. Today, Brazilian music is enjoyed by people all over the world, and it continues to play a vital role in the construction of transnational identities.

The relationship between space and transnationalism is a complex one, and it has been the subject of much scholarly research. In the case of Brazil, Portugal, and the Atlantic Anthem: Brazilian Music and the Construction of Transnational Identities in the 20th Century, space played a key role in the development of transnational identities. The Atlantic Ocean was a major conduit for the movement of people and ideas between Brazil and Portugal, and it also served as a symbol of the shared cultural heritage of the two countries. Brazilian music, in particular, played a vital role in the construction of transnational identities, as it provided a common language for Brazilians and Portuguese living in different parts of the world.

Today, Brazilian music continues to be a powerful force for transnationalism. It is enjoyed by people all over the world, and it helps to create a sense of community among Brazilians and Portuguese living in different countries. Brazilian music is a reminder that space is not a barrier to human interaction, and that transnational identities are not simply a product of globalization; they have a long history that can be traced back to the colonial era.



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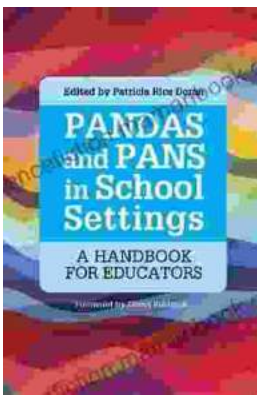
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